

Kathleen Skinner, Conductor

Candidate for the Master of Music degree
in Choral Conducting
and the

Schwah Graduate Vocal Ensemble

Schwah Baroque Orchestra

Whitacre Quartet

Special Guest Choir Òran

with Rob Curtis, piano/organ

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**Sunday,
November 7, 2004
at 8:00 pm**



**Arts Building
University of Alberta**



DEPARTMENT OF
MUSIC

Program

- Haec Dies (1591) William Byrd
(c.1540-1623)
- When David Heard (1622) Thomas Tomkins
(1572-1656)
- Cantata 150 'Nach dir, Herr, verlanget mich' (1707) Johann Sebastian Bach
(1685-1750)
- I. Sinfonia
 - II. Coro - Nach dir, Herr, verlanget mich
 - III. Aria - Doch bin und bleibe ich vergnügt (Jessica Heine, soprano)
 - IV. Coro - Leite mich in deine Wahrheit
 - V. Aria - Zedern müssen von den Winden (Rhonda Gauthier, alto; Wei Hsi Hu, tenor;
Joel Rivero, bass)
 - VI. Coro - Meine Augen sehen stets zu dem Herrn
 - VII. Ciaccona - Meine Tage in den Leide

Intermission

- Madrigal, Op 35 (1883) Gabriel Fauré
(1845-1924)
- Five Hebrew Love Songs (1996) Eric Whitacre
(b. 1970)
- I. Temuná
 - II. Kalá Kallá
 - III. Laróv
 - IV. Éyze Shéleg! (Alexis Hillyard, soprano)
 - V. Rakút
- Ella Sunlight (IV from Four Eulogies) (2000) (Kimberley Denis, soprano) John Estacio
(b. 1966)
- Didn't My Lord Deliver Daniel (1999) arr Moses Hogan
Solo trio Tanis Taylor, soprano; Kimberley Denis, soprano; Jenica Hagan, alto
- Mulumele Shangwe (Caprivi Traditional, Namibia) arr Gideon Syuba
- Shumayela (Zulu traditional, South Africa) arr Siyacula Youth Choir
With Òran Choir

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Skinner.

Ms Skinner is a recipient of a Beryl Barns Memorial Award (Graduate) and a Province of Alberta Graduate Scholarship.

Translations

Haec Dies (This is the day)

Psalm 118:24

This is the day that the Lord has made
Let us rejoice and be glad in it.
Alleluia

Cantata 150

II. Nach dir, Herr, verlangst mich (For thee, Lord, is my desire)

For thee, Lord, is my desire.
My God, my hope is in thee.
Let me not confounded be now,
so that all my foes may not
triumph over me.

III. Doch bin und bleibe ich vergnügt (I am and shall be ever content)

I am and shall be ever content,
Though here in time may bluster
Cross, storm and other trials,
Death, hell and what must be.
Though mishap strike thy faithful liege,
Right is and shall be ever right.

IV. Leite mich in deine Wahrheit (Lead thou me in thy true pathways)

Lead thou me in thy true pathways
And teach thou me;
For thou art the God who saves me,
Daily I await thee.

V. Zedern müssen von den Winden (Cedars must before the tempest)

Cedars must before the tempest
Oft much stress and torment suffer,
Often are they e'en laid low.
Thought and deed to God entrust ye,
Heeding not what howls against you,
For his word tells otherwise.

VI. Meine Augen sehen (These mine eyes are looking)

These mine eyes are looking e'er
To the Lord,
For he shall pluck my foot
From the net's confinement.

VII. Meine Tage in den Leide (All my days which pass in sadness)

All my days which pass in sadness
Endeth God at last in gladness;
Christians on the thorny pathways
Follow heaven's power and blessing.
May God bide my faithful shield,
May I heed not mankind's spite;
Christ, he who now stands beside us,
Helps me daily win the battle.

Madrigal, Op. 35

Poem by Armand Silvestre
Inhuman women, who, without mercy
Mock our anxieties.
Love when we love you.

Ungrateful men, who do not trouble yourselves
About the dreams built on your very footsteps
Love when we love you.

Know, o cruel beauties
That the days of loving are numbered.
Know, unfaithful lovers,
That true love only comes once.
Love when we love you.

The same destiny pursues us
And our folly is the same.
It is those whom we love who flee from us,
It is those whom we flee from who love us.

Five Hebrew Love Songs Text by Hila Plitmann

I. Temuná (A Picture)

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelops your body,
And your hair falls upon your face just so.

II. Light Bride (Kalá Kallá)

Light bride,
She is all mine,
And lightly
She will kiss me!

III. Mostly (Larón)

"Mostly," said the roof to the sky,
"The distance between you and I is endlessness;
But a while ago, two came up here,
And only one centimeter was left between us."

IV. What Snow! (Éyze Shéleg!)

What snow!
Like little dreams
Falling from the sky.

V. Tenderness (Rakút)

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

Mulumele Shangwe (Welcome)

Caprivi Traditional
Welcome.
We are greeting you.
We are happy to see you.

Shumayela (Spread the Gospel)

Spread the Gospel.

Schwah Graduate Vocal Ensemble

Soprano

Jennifer Alexander
Kim Denis
Katie Gamble
Jessica Heine
Alexis Hillyard
Tanis Taylor
Hevin Ton

Alto

Alice Boyd
Ruth Brodersen
Sable Chan
Erica Gayler
Rhonda Gauthier
Jenica Hagan
Kristel Harder
Lindsey Karas
Erin Lange
Anita Rivero

Tenor

Jamie Burns
Wei Hsi Hu
Bruce Liao
Caleb Nelson
C.D. Saint

Bass

Jed Conlin
Rob Curtis
Luke Ertman
David Mah Ming
Joel Rivero
Alan Skinner
Jordan Van Biert

Schwah Baroque Orchestra

Violin I

Melissa Hemsworth*
Adrian Fung
Quinn Grundy

Violin II

Corinne Ludwig
Carmen Yuen
Rebecca Guigui

Cello

Kathleen Ludwig

Double Bass

Jonathan Hickie

Bassoon

Ondrej Golias

Organ

Rob Curtis

Whitacre Quartet

Violin I

Melissa Hemsworth

Violin II

Maria Barton

Viola

Jeanette Comeau

Cello

Kathleen Ludwig

* Concertmaster

Òran Choir

Soprano I

Natalie Prentice
Lucy Underwood
Laura Forster

Soprano II

Lindsey Karas
Alexis Hillyard
Lael Olson
Jaimie Atkins
Kathy Drouin
Erin Lange
Tova Olson

Alto I

Kim Chung
Elena Schellenberg
Jenica Hagan
Valerie David
Kelly Blatz
Marianne Guilbert

Alto II

Trina Ludwig
Anita Rivero
Lindsey Harle
Lindsey Rivero
Karen Vooys
Marie Overell
Tasha Novick
Eri Gayler
Michelle Lu

Tenor I

Joel Rivero
Julian Macdonald
Jonathan Rivero
Chris Anderson

Tenor II

Neil Jagodnik
Scott Reynolds
Chris Chevalier
Tony Kim

Baritone

Corey Ralph
Justin Bennett
Scott Leithead
Stefan Sirdiak

Bass

Joseph Tong
Alan Skinner
Lloyd Chung
Jason Tobias
Rob Boothe

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Upcoming Events

November

8 Monday, 8:00 pm

Visiting Artists Recital

Antonio Peruch, accordion

Martin Riseley and Alycia Au, violin

Aaron Au, viola

Julie Amundsen, cello

Sylvia Shadick Taylor, piano

Works for concert accordion and string quartet by Astor Piazzolla

Admission: \$15/student/senior, \$20/adult

13 Saturday, 8:00 pm

Music at Convocation Hall

Tanya Prochazka, cello

Janet Scott Hoyt, piano

Lukas Foss Capriccio; Elliot Carter Figment for Cello Alone (1994); John Corigliano Phantasmagoria on

Themes from the Ghosts of Versailles;

Felix Mendelssohn Sonata in D, Op 58;

David Popper Variations on a Little- Russian Theme

Admission: \$15/student/senior, \$20/adult

16 Tuesday, 12:00 noon

The Davis Concert Organ

Noon Hour Series

The University Symphony Orchestra

Tanya Prochazka, Conductor

with organists Marnie Giesbrecht

and Student competition winners

The Three Concertos

GF Handel, JS Bach, JK Kloppers

Winspear Centre for Music

Free admission

Donations are welcome in support

of the University of Alberta

Department of Music Organ Program

20 Saturday, 8:00 pm

Visiting Artists Recital

Paul Grindlay, bass-baritone

Rosemarie van der Hooft,

mezzo-soprano

Admission: \$15/student/senior, \$20/adult



Please donate to Campus Food Bank

Unless otherwise indicated

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).